

Dem Solotrompeter Giuliano Sommerhalder gewidmet

Concertino Romantico

Solo Trumpet & String Orchestra

Paolo Baratto

EMR 4717

1x Solo Trumpet

10x Violin I

10x Violin II

4x Violin III (*doubles Viola*)

6x Viola

5x Violoncello I

3x Contrabass

3x Violoncello II (*doubles Contrabass*)

1x Piano / Keyboard (*optional*)

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Allegro moderato $\text{♩} = 88$

2

3

4

5

6

7

8

Musical score for measures 2 through 8. The score is for a full orchestra and optional piano. The instruments listed are Trumpet in Bb, Violin I, Violin II, Viola/Violin III, Violoncello I, Contrabass/Violoncello II, and Piano/Keyboard (optional). The tempo is Allegro moderato with a quarter note equal to 88 beats per minute. The key signature has two flats (Bb and Eb). The time signature is common time (C). The score includes various musical notations such as dynamics (f), articulation (accents, trills), and performance instructions (V for vibrato).

9

10

11

12

13

14

15

16

A

B Allegro deciso $\text{♩} = 96$ ca.

Musical score for measures 9 through 16. The score continues from the previous page. It includes a section labeled 'A' at measure 9 and 'B' at measure 13. The tempo changes to Allegro deciso with a quarter note equal to approximately 96 beats per minute. The key signature remains two flats. The score includes various musical notations such as dynamics (f), articulation (trills), and performance instructions (V for vibrato, 3 for triplets).

EMR 4717

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C

Musical score for measures 17-24, section C. The score includes a vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes in measure 17, followed by a trill in measure 20. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf dolce amoroso* and *mp dolce amoroso*. A double bar line is present at the end of measure 24.



D

Musical score for measures 25-32, section D. The score includes a vocal line and piano accompaniment. The vocal line features a triplet of eighth notes in measure 30. The piano accompaniment has a consistent eighth-note pattern. Dynamics include *f* and accents (*^*). A double bar line is present at the end of measure 32.

33 34 35 36 37 38 39 40

E

Musical score for section E, measures 33-40. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. It features a key signature of one flat and a 3/4 time signature. The music includes various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *f* (forte) is present in measures 36-40. A double bar line is located at the end of measure 40.

41 42 43 44 45 46 47 48 49

F

Musical score for section F, measures 41-49. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. It features a key signature of one flat and a 3/4 time signature. The music includes various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *f* (forte) is present in measures 45-49. A double bar line is located at the end of measure 49.

Musical score for measures 50-57. The score is in 12/8 time and features a complex melodic line in the upper voice with trills and triplets, and a rhythmic accompaniment in the lower voices.



G Andante semplice $\text{♩} = 76$

Musical score for measures 58-64. The score is in 12/8 time and features a dynamic contrast from *ff* to *mp*, with a change in tempo and meter at measure 61.

65 66 67 68 69 70 71 72 73

♩. = ♩ (= 76)

74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93
H Andante amoroso ♩ = 76 ca.

Musical score for measures 84-93, marked *Andante amoroso* with a tempo of approximately 76 beats per minute. The score is in 3/4 time and features a key signature of two flats. It consists of six staves: a vocal line and five piano accompaniment staves. The vocal line begins with a dynamic of *f* and includes a *tr* (trill) in measure 84. The piano accompaniment includes various dynamics such as *mf*, *pp*, and *f*, along with articulation marks like *V* (accents) and *tr* (trills). The piano part features a prominent triplet in measure 93. A double bar line with repeat dots is located at the end of measure 93.

94 95 96 97 98 99 100 101 102 103
I Più vivo ♩ = 92

Musical score for measures 94-103, marked *Più vivo* with a tempo of 92 beats per minute. The score continues from the previous section and consists of six staves. The tempo and mood change significantly. The vocal line starts with a dynamic of *f* and includes a *tr* (trill) in measure 94. The piano accompaniment features a variety of dynamics including *mf* and *f*, with many notes marked with *V* (accents). The piano part includes a triplet in measure 103. A double bar line with repeat dots is located at the end of measure 103.

TRUMPET

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